

**FONDAZIONE PRADA PRESENTS A NEW FILM PROGRAM STARTING ON 5 OCTOBER 2018 AND INAUGURATED WITH A SPECIAL EVENT ON 21 SEPTEMBER 2018 IN MILAN**

Milan, 17 September 2018 – Fondazione Prada is unveiling a new film season scheduled for its Milan venue from 5 October 2018, that includes screenings, movie marathons and discussions. A special event, including a public conversation between Theaster Gates, Spike Lee, Dee Rees and Okwui Enwezor, will inaugurate the program on 21 September.

Fondazione Prada's film program is structured in three strands—*Soggettiva*, *Indagine* and *Origine*—that correspond to specific days of the week. Fridays host *Soggettiva*: films chosen by prominent figures from different fields, who have been invited to share their subjective views on cinematic arts with the general public and select the most significant films of their cultural and personal educations. Saturdays host *Indagine*: a section featuring first releases and films that have not been distributed or are rarely seen in Italy. Sundays are dedicated to *Origine*: restored films from the past that are being presented again for their historical and contemporary relevance, as well as for their inherent cinematic quality.

These three categories intertwine with each other, creating an unrestricted platform where filmmakers, artists, curators and other creative producers can work and think outside of the traditional formats of art exhibition and film production. The new film program reflects Fondazione Prada's determination to investigate possible intersections between cinema, visual art and other disciplines, as well as to present works that experiment new approaches to the moving image.

The new *Soggettiva* series will be conceived by artist and scholar Theaster Gates, on the occasion of his new show "The Black Image Corporation," open to the public from 20 September 2018 to 14 January 2019 at Fondazione Prada Osservatorio in Milan. This exhibition explores the fundamental legacy of Johnson Publishing Company archives, which helped to shape the aesthetic and cultural languages of contemporary African American identity. Gates' *Soggettiva* series will be inaugurated with a movie marathon and a public conversation between Gates and film directors Spike Lee and Dee Rees, coordinated by curator Okwui Enwezor, to be held on 21 September at the Deposito at 6pm. The movie marathon, lasting from 10am of Friday 21 September to 7am of Saturday 22 September, allows audiences to immerse themselves in an intense, exceptional cinematographic experience, creating resonances and intersections between visual fragments and aesthetic investigations in different films.

Gates' selection includes nine films—*Body and Soul* (USA, 1925) by Oscar Micheaux, *Carmen Jones* (USA, 1954) by Otto Preminger, *The Defiant Ones* (USA, 1958) by Stanley Kramer, *Sweet Sweetback's Baadasssss Song* (USA, 1971) by Melvin Van Peebles, *Killer of Sheep* (USA, 1977) by Charles Burnett, *Do the Right Thing* (USA, 1989) by Spike Lee, *Daughters of the Dust* (USA, 1991) by Julie Dash, *I Am Not Your Negro* (USA, 2016) by Raoul

Peck and *Moonlight* (USA, 2016) by Barry Jenkins— that reveal a complexity of social, cultural and political visions of the Black community, challenging the racist or negative stereotypes employed in classic Hollywood cinema and mainstream film production. Employing different genres and languages—from musical to political film, from independent cinema to documentary, from guerrilla film to LGBTQ cinema— these cinematographic works all provide insights into alternative, controversial and radical narratives of Black people over the last nine decades of American history.

In October, *Indagine* will feature two films: *BlacKkKlansman* (USA, 2018), the new film by Spike Lee awarded with the Grand Prix du Jury at the 71<sup>st</sup> Cannes Film Festival; and *Ana, mon amour* (Romania, 2017) by Romanian director Peter Călin Netzer, selected for the main competition section of the 67<sup>th</sup> Berlin International Film Festival and not distributed in Italy.

*Origine* presents four films in a double-bill format: *Gone With The Wind* (USA, 1939) by Victor Fleming is associated with another Technicolor masterpiece, *Lawrence of Arabia* (United Kingdom, 1962) by David Lean. *Fanny och Alexander* (Sweden, France, Germany, 1982) by Ingmar Bergman is screened in dialogue with *Dokument Fanny och Alexander* (Sweden, 1984), Bergman's chronicle of the making of his Oscar-winning film, marking the 100th anniversary of the director's birth.

All films will be screened in 35mm or DCP in their original versions, thanks to the support of Beta Cinema, Cinematek, Kino Lorber, Lucky Red, Milestone Films, Park Circus, Reading Bloom, Swedish Film Institute, Universal Pictures International, Wanted Cinema, Xenon Pictures.

The complete film calendar for October 2018 will soon be available at Fondazione Prada's website: [www.fondazioneprada.org](http://www.fondazioneprada.org)

**Press contacts**

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***Soggettiva Theaster Gates* – Special Event Program**

**21 September 2018**

Cinema – 10am: *Body and Soul* (USA, 1925) by Oscar Micheaux

Cinema – 12pm: *Killer of Sheep* (USA, 1977) by Charles Burnett

Cinema – 2pm: *Daughters of the Dust* (USA, 1991) by Julie Dash

Cinema – 4pm: *The Defiant Ones* (USA, 1958) by Stanley Kramer

Deposito – 6pm: conversation between Theaster Gates, Spike Lee, Dee Rees and Okwui Enwezor

Cinema – 9pm: *Sweet Sweetback's Baadasssss Song* (USA, 1971) by Melvin Van Peebles

Cinema – 11pm: *Do the Right Thing* (USA, 1989) by Spike Lee

**22 September 2018**

Cinema – 1am: *I Am Not Your Negro* (USA, 2016) by Raoul Peck

Cinema – 3am: *Carmen Jones* (USA, 1954) by Otto Preminger

Cinema – 5am: *Moonlight* (USA, 2016) by Barry Jenkins

**Information for the public**

The conversation between Theaster Gates, Spike Lee and Dee Rees, coordinated by Okwui Enwezor, will take place at the Deposito, at the Milan venue of Fondazione Prada, on Friday 21 September at 6pm. Free admission on reservation. Due to the limited capacity of the venue, we kindly ask visitors to register by email at: [soggettivagates@fondazioneprada.org](mailto:soggettivagates@fondazioneprada.org), indicating their first and last name. The reservation is personal. The registration will be accepted upon seats availability.

*Soggettiva Theaster Gates* movie marathon, that include 9 films, will take place at Fondazione Prada's Cinema from 10am of Friday 21 September 2018 to 7am of Saturday 22 September 2018.

To attend the movie marathon, visitors are required to buy a combined ticket (15 euros) at the foundation's ticket desk from 9.30am of 21 September to 5am of 22 September.

Admission to screenings is subject to availability. When purchasing the combined ticket, visitors will receive passes which allow to attend the selected screening(s), according to availability of seats. The combined ticket is also valid to visit temporary and permanent projects, on view at Fondazione Prada Milano and at Osservatorio, from Friday 21 to Sunday 23 September.